

Overture

LA COURONNE D'OR

(The Golden Crown)

BY

A. HERMANN.

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PIANO SOLO ——— 2" 0

MUSICAL PROGRESS.
RIVIERE & HAWKES,
28, LEICESTER SQUARE, LONDON, W.C.

OVERTURE

LA COURONNE D'OR.

A. HERMAN.

1st VIOLIN. (Conductor.)

Andantino. *3^e Corde.*

p

ff p

ff p

Cornet. I^o Tempo.

All^o Moderato.

ff p

Cornet.

1st VIOLIN.

First Violin staff with musical notation. The staff contains several measures of music, including a section marked *ff* (fortissimo) and a section marked *p* (piano). The notation includes various note values, rests, and accidentals.

Clar:

Clarinet and Piano accompaniment staves. The Clarinet staff (top) and Piano staff (bottom) are shown. The Clarinet staff includes a section marked *p* (piano). The Piano staff includes a section marked *rall:* (rallentando). The notation includes various note values, rests, and accidentals.

p

cres.

ff Cornet.

p 1^o Tempo.

Cornet.

Presto

FINALE *ff*

OVERTURE

LA COURONNE D'OR.

A. HERMAN.

2nd VIOLIN.

Andantino. *p*

f

1. 1^o Tempo. *ff*

All^o Mod^{to} *p*

1. *ff*

p

2nd VIOLIN.

p

rall.

p

cres. *ff*

p

1^o Tempo.

Presto.

FINALE. *ff*

The musical score is written for the 2nd Violin. It begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. A *rall.* (rallentando) marking appears over a section of chords. The dynamics shift to *p* and then to a crescendo leading to *ff* (fortissimo). The tempo changes to *1^o Tempo.* (first tempo). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Presto.* (presto) marking is placed above the final section, which is labeled 'FINALE.' and begins with a *ff* dynamic. The piece concludes with a final chord and a fermata.

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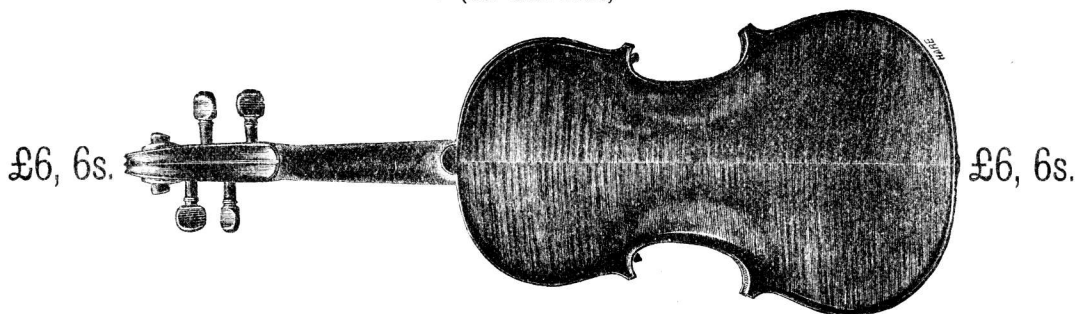
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MANUFACTORY—54 CASTLE STREET.

OVERTURE.

LA COURONNE D'OR.

A. HERMAN.

VIOLA.

Andantino.

p

f

p

ff

All^o Moderato.

p

ff

p

VIOLA.

p

rall:

cres.....

ff

p

I^o Tempo.

p

Presto.

FINALE.

ff

The musical score is written for a Viola. It begins with a piano (*p*) dynamic and a melodic line. The tempo slows down (*rall:*). The music then builds up with a crescendo (*cres*) and reaches a fortissimo (*ff*) dynamic. The tempo returns to the original speed (*I^o Tempo.*). The music continues with various dynamics, including piano (*p*) and fortissimo (*ff*). The tempo changes to Presto. The piece concludes with a **FINALE.** section, marked fortissimo (*ff*), featuring rapid sixteenth-note passages.

OVERTURE
LA COURONNE D'OR.

BASSES.

OVERTURE
LA COURONNE D'OR.

A. HERMAN.

BASSES.

Andantino.

pizz:
p

arco.
p *f* *p* *f*

pizz:

arco.
ff

All^o Mod^{to}
p

ff

p

1 2 3 4 5 6

A hand-drawn sketch of a landscape. On the left, there is a small building with a chimney. A river flows from the building towards the right. The river is bordered by trees and bushes. In the background, there are more trees and a small hill. The drawing is done in a simple, sketchy style with some shading.

OVERTURE
LA COURONNE D'OR.

A. HERMAN.

EUPHONIUM.

Andantino. 

p *f* *ff* *p* *pp* *cresc.* *1^o Tempo* *P* *ff* *Presto.* **FINALE.**

OVERTURE
LA COURONNE D'OR.

A. HERMAN.

1st CLARINET in B \flat

Andantino.

Musical score for the 1st Clarinet in B \flat , Andantino section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino.' and the time signature is common time (C). The music begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with some triplet markings (3). The dynamics range from piano (p) to fortissimo (ff). The section concludes with a first ending bracket.

I^o Tempo.

All^o Mod^{to}

Musical score for the 1st Clarinet in B \flat , All^o Mod^{to} section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o Mod^{to}' and the time signature is 2/4. The music begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with some triplet markings (3). The dynamics range from piano (p) to fortissimo (ff). The section concludes with a first ending bracket.

1st B \flat CLARINET.

Solo.

Solo.

Allegretto

p

cres.

ff

p

1^o Tempo

p

Presto.

FINALE.

OVERTURE

A. HERMAN.

FLUTES.

[illegible]

FLUTES.

Flute.

18

p

 ρ

CPA

ff

gva

gva

3 1º Tempo

Flute.

814

QTH

gwa

gve

1

Flute.

Piccolo.

Presto.
FINALE

014.

gve

LA COURONNE D'OR.

A. HERMAN.

2nd CLARINET in B \flat .

Andantino

Andantino. 
p
f
ff
All. Mod.to
p
ff
p

2nd B \flat CLARINET.

1
rall:

2
p

ff

1
1
1
1^o Tempo.
p

1 2 3 4 5 6

1 1 2 3 4 5 6 7 8 9 10

1

FINALE. *ff* **Presto.**

OVERTURE
LA COURONNE D'OR.

A. HERMAN.

BASS TROMBONE.

Andantino. 

10 6 6 2 6 6

Andantino. p f p

1 11 All. Mod. to 40 f ff ff

59 ff

1 1 1 3 I. Tempo. 40

Presto. 3 ff

FINALE. ff

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OVERTURE

LA COURONNE D'OR.

A. HERMAN.

SIDE DRUM.

Andantino.  10 2 1

11  *All^o Mod^{to}* *p Triangle.*

1  *ff*

1  *ff*

9 *I^o Tempo.*  *ff*

51  *ff*

pp cres.  *ff*

1  *ff*

1  *ff*

3 *Tri:*  *p*

1  *ff*

1  *ff*

9  *ff*

3 *FINALE.* *Presto.*  *ff*

1  *ff*

OVERTURE

LA COURONNE D'OR.

A. HERMAN.

1st & 2nd TROMBONES.

Andantino. 

FINALE. 

OVERTURE

LA COURONNE D'OR.

A. HERMAN.

BASS DRUM.

Andantino. 
FINALE. 

OVERTURE
LA COURONNE D'OR.

A. HERMAN.

HORNS in F.

Andantino.

1.^o Tempo

All.^o Mod.^{to}

Solo. rall:

1.^o Tempo

FINALE. Presto.

A. HERMÁN.

[illegible]

OVERTURE.
LA COURONNE D'OR.

A. HERMAN

2nd CORNET in B \flat .

Andantino.

8 3 3 6 6 3

p *f* *ff* *pp*

All? Modto

4 16

26 Solo. rall:

p *ff* *p cres.*

3 1^o Tempo

16

Solo.

p *pp*

FINALE. Presto.

ff

3

OVERTURE

A. HERMAN.

1st CORNET in B \flat .

Andantino. 8 3 3 6 6 1

p

f Solo. *p* *f*

p 3 3 3 5 *p*

1 *ff* All^o Mod.^{to} Solo. *p* 16

pp

1 *ff*

26 Solo. rall: *p*

1 2 3 4 5

1st CORNET in B \flat .

7

p cres *ff*

Solo.
p

1º Tempo. 15 *Solo.*
p

1

Presto. 3
FINALE. *ff*

CORNETS

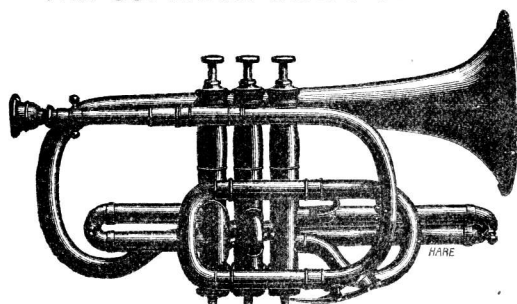
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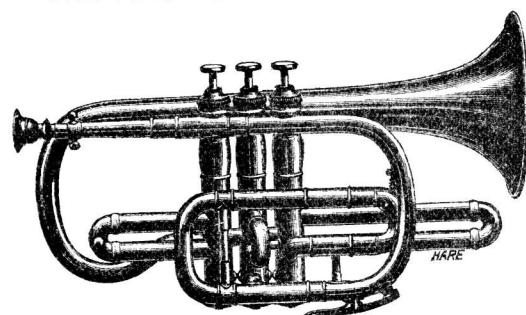
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